



MAHATMA GANDHI UNIVERSITY

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION

CERTIFICATE PROGRAMME IN MUSIC- LEVEL 1

SYLLABUS

Duration	: 120 hrs. - 20 Days [Saturday / Sunday]
Eligibility	: Ability to Read and Write.
Age	: 18 Years above.
Course Fees	: 5200/-
Medium of Instruction	: Malayalam /English

INTRODUCTION

This course makes you understand the basics of theory and practice Music in general and to learn Indian classical Music in its application level. People who are talented in music, interested in the theory of music, who have learned practical music from private classes, and who wish to learn music with authenticity, can join in this class. Knowing the theory will help you to learn practical music with more clarity. This course is balanced with equal importance to the theory and practice of vocal classical music. Knowing the basic concepts and science of pitch, rhythm, octaves and musical notes is essential for the practice of any kind of music including film and folk music.

EXPECTED COURSE OUTCOME

- Students will be able to understand the basics of music theory and practical basics of South Indian Music.
- Students will be able to understand the Universality in the theory of music.
- Students will be able to explain basic concepts of science of music.

THE COURSE CONSISTS OF TWO PARTS

PART A –THEORY

Theory part course 4 modules spread and 60 hours classes. For end examination there will be 4 sections in the question paper of 100 marks each section shall based on each module which carries 25 marks each.

Module No	PART A- Theory Module Contents	Marks
1	History and Evolution of music in the East, Basics of Sruthi, Talam and Musical Notation.	25
2	Introduction to South Indian music, Hindustani music and Folk music traditions.	25
3	Concepts of Sound, Physics of Sound in music, Intonation, Pitch, Octaves, Scales, Raga systems.	25
4	Classification of musical Instruments, Chordophones, Aero phones, idiophones, Membranophones, electrophones, Musical instruments of East, Musical instruments of West, Great composers.	25

PART -B PRACTICAL

Theory part course 4 modules spread and 60 hours classes. For end examination there will be 4 sections in the question paper of 100 marks each section shall based on each module which carries 25 marks each.

Module No	PART -B Practical	Marks
1	Identifying Pitch, Practice of Rhythm, Sapta Swaras and Sarali-Varishas.	25
2	Jantaswaras and Vacra Janta Swaras	25
3	Lower, Middle and High Octave Practices with Varishas.	25
4	Dhatu Swaras and Sapta Tala Alankaras.	25

INSTRUCTIONS

1. Attendance will be marked at the beginning and end of the each session
2. There will be a written examination and viva –voce at the end of the course.
3. A minimum of 75% attendance (15 days) is required for the candidate to be eligible to appear for the exam.
4. All leave must be with prior permission from the department with written request.
5. In case of emergency leave, a written explanation for the same signed by the candidate should be brought in on the first day of return.
6. A candidate absent himself/herself without leave for more than 5 consecutive class days will have his/ her name removed from the rolls.

References

1. S.Sambamoorthy, History of South Indian Music book series- 1, 2, 3, 4, 5 and 6, The Indian music publishing house, Madras, 1994.
2. History of Indian Music, Prof. Sambamoorthy, The Indian music publishing House, Chennai, 1998.
3. Classical music 101, A complete guide to learning and loving classical music, Hypericon, 2002.
4. Harvey E White and Donald H White, "Physics and Music - The science of musical sound", Dover Publications, Inc, Mineola, New York.
5. World Music A global Journey by Miller and Shahriari, Fifth edition, published by Routledge 2021, New York.

Prepared by

Dr. Smitha M.

Assistant Professor, Music therapy

Inter University Centre for Studies in Science of Music (IUCSSM)

Mahatma Gandhi University

Address: Ragasudha, Kumaranalloor P O, Kottayam, Kerala, Pin – 686016, India.

Mobile: (91) 9188445701, 8547175701

Email: sss.india101@gmail.com / smithajayan.h@gmail.com
